

Monday Seminar: 1:45-4:30 (this takes up both of the workshop times)

| Workshop Title | Workshop Description | Workshop Leader & Bio | Room |
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| <p>If You Can Use the Word 'Suicide', You Can Save A Life: Suicide Prevention Tools for Working With Youth</p> | <p>Suicide prevention work can seem daunting to the untrained. Fear of saying the wrong thing, making it worse, or planting the idea can often keep us from taking important, life saving steps for those who are feeling desperate, alone and afraid. But saving a life is as easy as developing a few basic skills to walk someone from a place of despair to hope and connection. Come learn those skills and make your camp a little safer.</p> | <p>Michelle Snyder - Michelle partnered together with the founder of Soul Shop in 2014, eventually bringing Soul Shop under the wing of the Pittsburgh Pastoral Institute and then taking it independent in 2017 in order to expand it into a national ministry. Together Michelle and Fe wrote a book, Life, Death, and Reinvention: The Gift of the Impossibly Messed-Up Life, a book on the process of transformation for those who come to the other side of suicidal desperation. She has dual training in mental health (Masters in Social Work, Licensed Clinical Social Worker) and theology (Masters in Divinity). Among her other professional hats are congregational consulting with Crow's Feet Consulting and Holy Cow Consulting and clergy coaching.</p> | <p>Lambuth Inn, Room 100</p> |
| <p>KAIROS Blanket Exercise</p> | <p>The KAIROS Blanket Exercise is an interactive, participatory and experiential process to foster understanding about our shared history as Indigenous and non-Indigenous peoples. Participants walk on blankets representing the land and into the role of First Nations, Inuit and Métis peoples by reading scrolls and carrying cards which ultimately determine their outcome as they literally 'walk' through situations that include pre-contact, treaty-making, colonization and resistance. Guided through the experience by trained facilitators and Indigenous Elders or knowledge keepers, the Exercise concludes with a debriefing 'talking circle', where participants discuss the learning experience, process their feelings, share insights and deepen their understanding.</p> | <p>Alfredo Barahona & Mim Harder - Alfredo Barahona, originally from Cuzcatlan, a Maya – Pipil territory part of what is now known as El Salvador, moved to Canada as refugee in the mid-eighties. Currently Alfredo is working on Indigenous Rights issues focusing on the development of meaningful relationships and solidarity between Indigenous peoples and newcomers to Canada. Responsible for the international KAIROS Blanket Exercise work, Alfredo has facilitated the KBE in English and Spanish through Canada, including training KBE facilitators. Facilitating the effective and meaningful participation of affected communities in advocacy and solidarity work is a key principle in Alfredo's work. Mim Harder grew up close to Toronto. As an adult, she began exploring Aboriginal values, spirituality and life that she felt deep inside as a child. Honouring the Indigenous ancestors that are part of her family is important even though there are many unknowns. She has learned to bring together the Christian roots from her childhood and the Spirituality that is at the core of Aboriginal life. Helping people understand the reality of Indigenous life brings fulfillment and healing. She is part of the Bawaajigewan Aboriginal Circle in Durham, Ontario and the Stronger Together Ecumenical Circle, among many other groups and activities. Mim is learning to be comfortable walking the path that Creator has given her and living from her heart. Mim was given the name of Wiingaashke Ikwe (SweetgrassWoman). Sweetgrass is her medicine and is always with her. Mim is facilitator, trainer and Grandmother for KAIROS Blanket Exercises working with KAIROS, Willowgrove and Mennonite Central Committee Indigenous Neighbours.</p> | <p>Harrell Center, Room 105</p> |

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| <p>Create Worship Art</p> | <p>Join the Great Gathering's "Artist in Residence" to create art that will be used in worship later in the conference. No experience necessary.</p> | <p>Lisle Gwynn Garrity - Rev. Lisle Gwynn Garrity is an artist, ordained Presbyterian (USA) pastor, retreat leader, and creative entrepreneur. As founder of A Sanctified Art, a collaborative arts collective creating multimedia resources for churches, Lisle and her team resource worshipping congregations all across the globe. In addition to her work with A Sanctified Art, Lisle travels frequently to serve churches as a retreat leader and artist-in-residence. She believes in the prophetic and freeing power of art to connect us more deeply to God and one another. Based in the beautiful rolling hills of Black Mountain, NC, with her husband Paul, Lisle can often be found running with her wiggly pups, Max and Maven, drinking matcha tea lattes she makes herself, or tending to her ever-growing indoor and outdoor plant babies.</p> | <p>Wilson Children's Complex, Room 7</p> |
| <p>Light Switches & Faith</p> | <p>Have you ever considered a light switch as a vehicle of faith? We'll explore faith and worship as demonstrated in our physical facilities and financial resources. Every building can improve its performance and save money. We'll identify current best strategies and practices for achieving better resource efficiency, identify low-hanging fruit projects as well as capital improvements, and using savings to fund future projects. We'll also examine camp facilities as holistic systems and how this approach can inform how to approach improvements. Finally, we'll discuss how improving building performance tangibly demonstrates our faith and stewardship for our greatest sanctuary, creation.</p> | <p>Shane Totten - Shane is Director at Southface Institute and leads Education and Research, which provides education and training resources for Southface's programs and workforce development efforts. His team also researches leading solutions for creating healthy, affordable buildings giving more than they take. Shane is an architect who's focused his career on the consequences of the intersection of the built environment, the natural environment, and the human experience. His experiences in the camping ministries of the United Methodist Church were foundational in his commitment to stewardship. He regularly facilitates stewardship workshops for several faith based organizations. Shane holds a Master of Architecture.</p> | <p>Terrace, Room 316</p> |